


ARCHITECTURE. TIME. HABITUDES RESEARCH GROUP

Contact details

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Acronym	ATH
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Areas of expertise

History and theory of architecture
Art history – decorative and applied arts
Building restoration
Cultural heritage enhancement
Style and decoration – cultural environment and lifestyle
Cultural tourism

Team

Assoc. Prof. Dr.habil. Arch. Dan-Ionuț JULEAN – Senior Lecturer Dr. Arch. Dana Julean, Senior Lecturer Dr. Arch. Daniel Șerban, Ph.D. cand. Arch. Codruța Pop, Ph.D. cand. Cristina Nicula, Ph.D. stud. Arch. Daniela Maier, Ph.D. cand. Ileana-Ana Abos, Ph.D. cand. Alida-Ozana Crișan, Ph.D. cand. Arch. Maria-Alexandra Sas, Dr. Arch. Horia Mihai-Coman
External collaborators:
Dr.Arch. Eugen-Cristian Rus, Dr. Arch. Vlad Nicolae Cochechi;
Dr. Dana Maria Mărcuș (licensed in history),
Petru Dimoff, photographer.

Representative projects

Four research partnerships, within the past five years:

PARTNERSHIP for organising a series of cultural activities within the event „S.O.S. HERITAGE”, Sibiu

period: October 2022 – March 2023

partners: Uniunea Arhitecților din România (București) and the Technical University of Cluj-Napoca

2 PARTNERSHIPS for research activities within the project “Recomposing fragments: a (micro)history of the Korda de Borosjenő family in context ”.

period: March 2021 – March 2022

partners: Parohia Reformată Centrală Cluj I and the Technical University of Cluj-Napoca

Muzeul Haáz Rezső in Odorheiu Secuiesc and the Technical University of Cluj-Napoca

PARTNERSHIP for organising a series of master classes in architecture within the project «Universitatea Vârstei a 3-a (U3)» Cluj-Napoca [‘University for elderlies’ Cluj-Napoca]”

period: December 2018 - January 2019

partners: Platforma România 100 and the Technical University of Cluj-Napoca

Significant results

The most representative publications of the past 5 years:

1. Abos, Ileana Ana, “Patrimoniul între salvare și dispariție. peisaj și castel: Două castele neoclasiche pe Valea Mureșului”, *Philohistoriss*, Year IX, No. 13 (April, 2023): pp. 189-205;

2. Abos, Ileana Ana, "The Importance of Educational Tourism in Cultural Heritage Preservation and Sustainable Tourism. Case Study of the Mureş Valley's Cultural Heritage: Five Castles, Five Stories", *Research and Education* No. 8 (2023): pp. 120-137;
3. Abos, Ileana Ana, "Cultural Heritage at the Crossroads: The Renaissance Castles of the Mureş Valley, Transylvania, Romania in the 20th-21st Centuries", in *Proceedings of 10th SWS International Scientific Conference on Arts And Humanities - ISCAH 2023*, ed. Iryna Zinkiv & Ojars Sparitis, Vol. 10, Issue 1 (2023), 10.35603/sws.iscah.2023/fs05.06;
4. Julean, Dan-Ionuț; Julean Dana, "Dr. György Versényi: Discovering the Story Behind Three of His Poems", *Philobiblon*, vol. XXVII, Nr. 2 (2022): pp. 235-260.
5. Julean, Dan-Ionuț, "Între naționalism și inventare a tradiției. Catedralele Unirii la vest de Carpații", *Psihoarhitectura: diseminări despre interferența arhitecturii cu psihologia*, Vol. II, coord. Codruța Iana, Iași: Pim, 2019, pp. 151-166;
6. Julean, D.I., „Spre Oradea» în căutarea memoriei unei comunități evreiești”, *Arhitectura – revista Uniunii arhitecților din România fondată în 1906*, No. 4 (682) (2019): pp. 42-49;
7. Mihai-Coman, Horia. „«Identity» in the approach of architecture and urbanism during the socialist-communist period in Romania”. *Journal of Urban and Landscape Planning – JULP*, nr. 5 (2020): pp. 1-11;
8. Mihai-Coman, Horia. „Intervenții postbelice (1944-1989) în zonele centrale ale unor orașe românești. Arhitectura reprezentativă. Arhitecții” / „Post-War Interventions (1944-1989) in the Central Areas of Some Romanian Cities. Representative Architecture. The Architects”. *Transsylvania Nostra*, nr. 2 (2019): pp. 47-57;
9. Sas, Maria Alexandra, "Reconsiderarea unei ruine. Studiu pentru valorificarea ansamblului Castelului Haller-Jósika din Garbou", *Transsylvania Nostra*, Year XIII, No. 50 (2019), pp. 20-31;

Books:

1. Mihai-Coman, Horia. *Elemente identitare în transformările zonei centrale a orașului Satu Mare, în perioada postbelică*, Presa Universitară Clujeană, 2023.
2. Julean, Dan-Ionuț; Julean, Dana. *Recompunând fragmente: o (micro)istorie a familiei Korda de Borosjenő în context / Recomposing Fragments: a (micro)history of the Korda de Borosjenő family in context*, Cluj-Napoca: Presa Universitară Clujeană, 2022. 206 p. (e-book).
3. Julean, Dan-Ionuț; Julean, Dana. *Ascensiunea și decăderea domeniului Haller din Coplean. Destinul unei familii, destinul unui castel / The Rise and Fall of the Haller Estate in Coplean. The Destiny of a Family, the Destiny of a Castle*, Cluj-Napoca: Presa Universitară Clujeană, 2019. 182 p. (e-book).

The offer addressed to the economic environment

Research & development	specialized studies (architecture, history and theory of architecture / art history, genealogy) heritage studies & enhancement of the cultural and artistic heritage architectural restoration curating exhibitions cultural tourism scenography
Consulting	architectural and artistic heritage (history of architecture, art history) architectural restoration decorative and applied arts – valuation of antique furniture and decorative objects curating activities – co-curating exhibitions, , exhibit design and solutions from conception to realisation cultural and academic tourism scenography Transylvanian genealogy
Training	the possibility to co-organise workshops, summer schools, masterclasses, specialised courses, etc.

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